# Department of Health Humanities and Bioethics Noon Conference Series

### CHANGING PERSPECTIVES

## THROUGH THE ARTS



## **Kinetic Light**

Friday, September 9 at 12pm

In partnership with the UR Dance & Movement Program

Alice Sheppard is the Founder and Artistic Director of Kinetic Light, as well as a choreographer and dancer in the company.

A Bessie award-winning choreographer, Sheppard creates movement that challenges conventional understandings of disabled and dancing bodies. Engaging disability arts, culture, and history, she is intrigued by the intersections of disability, gender, and race. In addition to performance and choreography, Sheppard is a sought-after speaker and has lectured on topics related to disability arts, race and dance. Her writing has appeared in The New York Times, in academic journals, and the anthology Disability Visibility, edited by Alice Wong. She is a 2020 Disability Futures Fellow, a joint initiative of the Andrew W. Mellon Foundation and Ford Foundation, respectively.

**Photo description:** Alice Sheppard, a multiracial Black woman with coffee-colored skin and short curly hair, kneels on the lap of Laurel Lawson with her wheels behind her. Laurel, a white dancer with pale skin and blonde very short hair, holds Alice with her right arm and turns her left wheel with her other hand. The background is the floor to ceiling windows of The Whitney Museum with sunlight streaming in, and the Hudson River and city skyline in the background. Sculpted backs and arms and skin spiral with Alice's open face inhaling in mid-spin and the triangle shape of Laurel's upper body balancing the angle of her wheels.

Photo by Michael Kirby Smith for The New York Times.

#### **ACCREDITATION**

The University of Rochester School of Medicine and Dentistry is accredited by the Accreditation Council for Continuing Medical Education to provide continuing medical education for physicians.



#### **CERTIFICATION**

The University of Rochester School of Medicine and Dentistry designates this live activity for a maximum of 1 AMA PRA Category 1 Credit(s)TM. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

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